

Curriculum at LAB University of Applied Sciences 2025-2026

Bachelor of Culture and Arts, Fine Arts (in Finnish) 25S, full-time studies, Lahti

Code	Name	1 y	2 y	3 y	4 y	ECTS total
MLTIKUVA25S-1001 CORE COMPETENCE						120
MLTIKUVA25S-1002 Common studies						15
AY00BU47	Developing professional competence 1	1				1
AY00BU48	Developing professional competence 2		1			1
AY00BU49	Developing professional competence 3			1		1
A300CE13	Orientation to Sustainability Thinking	2				2
KR00BU42	Swedish for Work, Spoken	1				1
KR00BU43	Swedish for Work, Written	1				1
KE00BT61	English for Work	4				4
KS00BT59	Expert Communication Skills	4				4
MLTIKUVA25S-1003 Professional Core Competence						105
MLTIKUVA25S-1004 Basic studies						60
AM00CE41	Art History	5				5
AM00DG53	Contemporary Art and Contextuality		5			5
AM00DB23	Image and theory		5			5
AM00CV96	Visual Expression	5				5
AM00DG57	Introduction to Drawing	5				5
AM00DA95	Computer-aided production and presentation	5				5
AM00DG59	Introduction to Artistic Practice	5				5
AM00CF73	Color, Form and Composition	5				5
AM00DG56	Introduction to Fine Art Painting	5				5
AM00DG54	Introduction to Graphic Arts	5				5
AM00DG55	Introduction to Spacial Art	5				5
AM00DG77	Creating Art in the Workshops		5			5
MLTIKUVA25S-1005 Practical Training						30
HA00CD56	Practical Training		4	6		10
HA00BU37	Practical Training 2		2	6	2	10
HA00BU38	Practical Training 3			6	4	10
MLTIKUVA25S-1006 Thesis						15
AO00BU53	Thesis Planning				5	5
AO00BU54	Thesis Research and Writing				5	5

AO00BU55	Thesis Publication				5	5
MLTIKUVA25S-1007 COMPLEMENTARY COMPETENCE						120
MLTIKUVA25S-1009 Advanced Studies						45
AM00DH18	Means of Expression in Painting		15			15
AM00DH19	Means of Expression in Spatial Art		15			15
AM00DH20	Means of Expression in Printed Art		15			15
MLTIKUVA25S-1010 Studio Studies 1						15
AM00DA86	Art and technology studio		15			15
AM00DH21	Means of Expression in Contemporary Jewellery Art		15			15
AM00DA87	Artistic work studio		15			15
MLTIKUVA25S-1011 Studio Studies 2						15
AM00DA89	Art in Public spaces studio		15			15
AM00DA85	Practise based artistic research		15			15
MLTIKUVA25S-1015 Interdisciplinary Studios						30
AM00DB15	Multidisciplinary Studio		15			15
AM00DB16	Multidisciplinary Studio 2		15			15
MLTIKUVA25S-1014 Thesis Work Studio						15
AM00DA91	Thesis Work Studio				15	15

MLTIKUVA25S-1001 CORE COMPETENCE: 120 ECTS

MLTIKUVA25S-1002 Common studies: 15 ECTS

AY00BU47 Developing professional competence 1: 1 ECTS

Learning outcomes

The student is able to

- plan their own learning and cooperate in situations related to their own field of studies
- recognize their own competence and the needs to develop them further and to plan their careerpath observing them
- act as a group member- operate in the learning environments of LAB University of Applied Sciences
- picture their own field of studies and its future skills- give feedback on tuition and services and thus participate in the development of education

AY00BU48 Developing professional competence 2: 1 ECTS

Learning outcomes

The student is able to

- utilize various learning opportunities in curriculum
- recognize and aim their own competences to be in level with the future career requirements
- create a study plan that supports the future career goal
- give feedback on tuition and services and thus participate in the development of education

AY00BU49 Developing professional competence 3: 1 ECTS**Learning outcomes**

The student is able to

- identify themselves as a learner and develop their own learning skills- evaluate innovative or alternative future competences required in their own field
- recognize and aim their own competences to be in level with the future career requirements
- masters the professional concepts of their own field and is able to point out their competencies during job recruitment processes
- give feedback on tuition and services and thus participate in the development of education

A300CE13 Orientation to Sustainability Thinking: 2 ECTS**Learning outcomes**

Identify and define central concepts and frameworks related to sustainability. Recognize the interconnectedness of economic, social and environmental sustainability issues. Understand and develop own individual role in driving sustainability.

Evaluation criterias**Level 1**

Pass-Fail

KR00BU42 Swedish for Work, Spoken: 1 ECTS**Learning outcomes**

The student is able to

- convey and validate arguments
- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- present their field-specific operational environment
- communicate in various working life situations in Swedish.

The student completes the Public Administration Language Test in Swedish.

KR00BU43 Swedish for Work, Written: 1 ECTS**Learning outcomes**

The student is able to

- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- understand and produce various short texts related to studies and working life
- acquire information on their field in Swedish
- use online dictionaries.

The student completes the Public Administration Language Test in Swedish.

KE00BT61 English for Work: 4 ECTS**Learning outcomes**

Proficiency level: B2

The student is able to

- communicate clearly and effectively in different generic and field-specific workplace situations both orally and in writing
- find, evaluate and use information effectively
- function collaboratively in international working environments.

KS00BT59 Expert Communication Skills: 4 ECTS**Learning outcomes**

Proficiency level: C2

The student masters Finnish language as a mother tongue in all professional spoken and written communication situations.

MLTIKUVA25S-1003 Professional Core Competence: 105 ECTS**MLTIKUVA25S-1004 Basic studies: 60 ECTS****AM00CE41 Art History: 5 ECTS****Learning outcomes**

Students are able to

- describe the basics of Western visual arts, architecture and other visual culture, from prehistory to modern times
- use the research concepts of art history and visual culture
- view their professional field as part of artistic practice and the visual environment
- use their knowledge of phenomena in art history in their professional development and work.

AM00DG53 Contemporary Art and Contextuality: 5 ECTS**Learning outcomes**

The student is able to

- describe key trends, discourses, and phenomena in contemporary art and discuss them
- place contemporary art phenomena in historical and cultural contexts
- contextualize their own and others' artistic work within the framework of visual arts
- develop their own creative thinking and expression and evaluate it in relation to the field of contemporary art.

AM00DB23 Image and theory: 5 ECTS**Learning outcomes**

The student is able to

- basics of image reading and aesthetic value
- describe current visual culture theories
- independently search for information about different theories from both printed and digital sources
- apply theoretical models and concepts in their work.

AM00CV96 Visual Expression: 5 ECTS

Learning outcomes

The student can

- present their own works to an audience of peers and evaluate them critically
- use different visual idealization methods
- use their observations and feelings as starting points for creative thinking
- compare the connections between visual arts and other visual culture
- analyze, interpret and explain the visual culture of our time.

AM00DG57 Introduction to Drawing: 5 ECTS

Learning outcomes

The student is able to

- use various drawing techniques and tools to express visual ideas and emotions
- utilize proportion, shape, space and light-shadow effect in their work
- develop their observation skills and express their own creative thinking through drawing.

AM00DA95 Computer-aided production and presentation: 5 ECTS

Learning outcomes

The student is familiar with:

- the basics of software in their field
- creating digital presentation material
- using digital tools in their studies and assignments

AM00DG59 Introduction to Artistic Practice: 5 ECTS

Learning outcomes

The student is able to

- ideate and plan an artwork, and document the plan through sketches and written descriptions
- verbally reflect on and analyze their artistic process and artworks
- compare traditional and contemporary methods in visual arts and apply them in their artistic practice
- develop a systematic, independent, and creative method of working.

AM00CF73 Color, Form and Composition: 5 ECTS

Learning outcomes

Students are be able to

- use visual exercises to express colour theory and interrelations and also composition theory
- verbally describe the impressive, expressive and symbolic nature of colours and colour

combinations, geometric forms and composition elements

- creatively apply the rules of colour interaction, forms and composition
- discuss the classical colour theories, composition theory and their application in fine arts and design.

AM00DG56 Introduction to Fine Art Painting: 5 ECTS

Learning outcomes

The student is able to

- apply visual thinking and expression, and demonstrate understanding of the basics of pictorial thinking and color theory in painting
- use different painting methods in their work
- prepare a canvas or panel for painting and understand the working culture of painting
- use materials appropriately and in an environmentally friendly manner
- identify options and select materials, and evaluate and calculate their acquisition and production costs.

AM00DG54 Introduction to Graphic Arts: 5 ECTS

Learning outcomes

The student is able to

- use the basic methods, materials and tools of printmaking in their work
- use professional terminology and is familiar with the expressive means of graphic arts
- identify and select materials, use them appropriately and in a sustainable way, and evaluate and calculate production costs
- work independently and safely in the printmaking workshop.

AM00DG55 Introduction to Spatial Art: 5 ECTS

Learning outcomes

The student is able to

- identify and explain the expressive and working methods of spatial art, and use professional terminology
- understand the possibilities and limitations of creating a three-dimensional work situated in a space
- identify and select materials, use them appropriately and sustainably and evaluate and calculate production costs
- work independently and safely in the workshop.

AM00DG77 Creating Art in the Workshops: 5 ECTS

Learning outcomes

The student is able to

- work safely in the workshop, follow the rules and instructions, and justify their actions based on the given guidelines
- use the most common tools, equipment, and working techniques in the workshop under supervision
- use appropriate techniques and tools to create small artistic objects
- expand their range of expressive means with new techniques.

MLTIKUVA25S-1005 Practical Training: 30 ECTS**HA00CD56 Practical Training: 10 ECTS****Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence into the work done in practical training

HA00BU37 Practical Training 2: 10 ECTS**Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence into the work done in practical training

HA00BU38 Practical Training 3: 10 ECTS**Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence into the work done in practical training

MLTIKUVA25S-1006 Thesis: 15 ECTS**AO00BU53 Thesis Planning: 5 ECTS****Learning outcomes**

The student is able to:

- describe the objectives and core contents of their thesis
- plan and describe the stages of the thesis process
- take into account the possible research permit and copyright issues

AO00BU54 Thesis Research and Writing: 5 ECTS**Learning outcomes**

The student is able to:

- implement the thesis on the basis of an approved thesis plan.

AO00BU55 Thesis Publication: 5 ECTS**Learning outcomes**

The student is able to:

- present the results or output of their thesis
- report on their thesis in writing in accordance with the thesis guidelines of LAB University of Applied Sciences
- write a maturity test.

MLTIKUVA25S-1007 COMPLEMENTARY COMPETENCE: 120 ECTS**MLTIKUVA25S-1009 Advanced Studies: 45 ECTS****AM00DH18 Means of Expression in Painting: 15 ECTS****Learning outcomes**

The student is able to

- expand their knowledge of contemporary painting
- evaluate their own expression in relation to the tradition of painting and current phenomena, and develop it
- deepen their understanding of painting materials and techniques, as well as the expressive means they enable
- justify on their choice of materials, expression, and presentation contexts from ethical and aesthetic perspectives
- articulate and analyze their artistic work and production
- contextualize their own artistic work within the framework of visual arts.

AM00DH19 Means of Expression in Spatial Art: 15 ECTS**Learning outcomes**

The student is able to

- expand their knowledge of spatial art and sculpture, as well as their possibilities
- understand the theory of spatial art, as well as methodological and professional practices
- evaluate their own expression in relation to the tradition of three-dimensional art and current phenomena, and develop it
- deepen their understanding of materials and techniques, as well as the expressive means they enable
- justify on their choice of materials, expression, and presentation contexts from ethical and aesthetic perspectives
- articulate and analyze their work and production in spatial art

- contextualize their own artistic work within the framework of visual arts.

AM00DH20 Means of Expression in Printed Art: 15 ECTS

Learning outcomes

The student is able to

- expand their knowledge of printed art and its possibilities
- understand the theory of printed art, as well as methodological and professional practices
- evaluate their own expression in relation to the tradition of printed art and current phenomena, and develop it
- deepen their understanding of materials and techniques, as well as the expressive means they enable
- justify their choice of materials, expression, and presentation contexts from ethical and aesthetic perspectives
- articulate and analyze their work and production in printed art
- contextualize their own artistic work within the framework of visual arts.

MLTIKUVA25S-1010 Studio Studies 1: 15 ECTS

AM00DA86 Art and technology studio: 15 ECTS

Learning outcomes

The student will be able to

- apply different digital methods and tools in their expression and content objectives
- identify current phenomena related to digitalism, visual arts and society
- experiment with new means and technologies that support their own expression
- apply digital equipment experimentally
- recognize the potential of technology to enhance their means of expression
- produce content for 3D production and laser cutting tools
- perceive the possibilities and requirements of different materials from a technical point of view
- is aware of the potential of the technological and virtual world as a tool for artistic production and perception
- use technology in their work process
- work in multidisciplinary cooperation with different disciplines where appropriate
- theoretical, methodological and professional practices in the field

AM00DH21 Means of Expression in Contemporary Jewellery Art: 15 ECTS

Learning outcomes

The student will be able to

- expand their knowledge of jewelry art and its possibilities
- understand the theory of jewellery art, as well as methodological and professional practices
- evaluate their own expression in relation to the tradition of jewelry art and current phenomena, and develop it
- deepen their understanding of materials and techniques, as well as the expressive means they enable
- justify their choice of materials, expression, and presentation contexts from ethical and aesthetic perspectives

- articulate and analyze their work and production in jewelry art
- contextualize their own artistic work within the framework of visual arts.

AM00DA87 Artistic work studio: 15 ECTS

Learning outcomes

The student is able to

- conceive, design and realize a work of art or works of art and reflect on their artistic process and works
- different methods and ways of making visual art and apply them to artistic work
- set themselves goals, work according to them and a predefined timetable developing their critical thinking and their own expression
- identify and analyze current themes, topics of discussion and phenomena in the visual arts and in society
- act in accordance with the principles of sustainability
- assess and calculate production costs and professionally identify materials and their sourcing
- plan and, where necessary, carry out an appropriate presentation of a work or works of art
- work in multidisciplinary cooperation with different disciplines, where appropriate
- theoretical, methodological and professional practices in the field.

MLTIKUVA25S-1011 Studio Studies 2: 15 ECTS

AM00DA89 Art in Public spaces studio: 15 ECTS

Learning outcomes

The student will be able to

- design and implement a work for public space
- recognise the specific requirements of public art
- the models of public art, taking into account the given guidelines and constraints in both the realisation and the verbalisation of art
- current forms of competition and contractual practices
- identify the place of public art in society and the main organisations involved in the work of the artist
- consider the impact of the artwork and the space on each other
- assess and verbalise the context in which the artist and the commissioning body operate
- present a professional public art performance
- work in multidisciplinary collaboration with different disciplines
- theoretical, methodological and professional practices in the field

AM00DA85 Practise based artistic research: 15 ECTS

Learning outcomes

The student is be able to

- carry out practical survey in their artistic work and justify their professional and visual choices
- reflect on their perspective on art and related debates
- apply the knowledge gained to their own artistic work and relate their work to wider contexts of meaning
- recognise the research and experimental dimension of the professional artist's work and know how to use sources of information in their field

- learn how to read and write theoretical texts and understand the basics of artistic research
- understand sustainable development in the making of art
- work in multidisciplinary cooperation with different sectors where necessary
- theoretical, methodological and professional practices in the field

MLTIKUVA25S-1015 Interdisciplinary Studios: 30 ECTS**AM00DB15 Multidisciplinary Studio: 15 ECTS****AM00DB16 Multidisciplinary Studio 2: 15 ECTS****MLTIKUVA25S-1014 Thesis Work Studio: 15 ECTS****AM00DA91 Thesis Studio: 15 ECTS****Learning outcomes**

The student is be able to

- purposefully develop and expand their artistic, content-related and technical skills
- reflect on, articulate, and justify their artistic expression
- define, delimit, and plan the process of creating a work of art
- work in multidisciplinary cooperation with different disciplines where appropriate
- search for information that supports their work
- understand the ethical principles of research and development.