

Curriculum at LAB University of Applied Sciences 2024-2025

Bachelor of Culture and Arts, Fine Arts 24S, full-time studies, Lappeenranta

Code	Name	1 y	2 y	3 y	4 y	ECTS total
MLPRKUVA24S-1001 CORE COMPETENCE						120
MLPRKUVA24S-1002 Common studies						15
AY00BU47	Developing professional competence 1	1				1
AY00BU48	Developing professional competence 2		1			1
AY00BU49	Developing professional competence 3			1		1
A300CE13	Orientation to Sustainability Thinking	2				2
KE00BT61	English for Work	4				4
KR00BU42	Swedish for Work, Spoken	1				1
KR00BU43	Swedish for Work, Written	1				1
KS00BT59	Expert Communication Skills	4				4
MLPRKUVA24S-1003 Professional Core Competence						60
MLPRKUVA24S-1004 Basic studies						60
AM00CE41	Art History	5				5
AM00CF73	Color, Form and Composition	5				5
AM00CV96	Visual Expression	5				5
AM00CW58	Digital Tools	5				5
AM00CW37	About artistic practice	5				5
AM00CW38	About contextual art	5				5
AM00CW39	About printmaking	5				5
AM00CW40	About spatial art	5				5
AM00CW41	About contemporary jewellery	5				5
AM00CW43	About Painting	5				5
AM00CW42	About drawing		5			5
AM00CW56	About light and video		5			5
MLPRKUVA24S-1005 Practical Training						30
KUVAHARJ1	Placement 1				5	5
KUVAHARJ2	Placement 2				5	5
KUVAHARJ3	Placement 3				5	5
KUVAHARJ4	Placement 4				5	5
KUVAHARJ5	Placement 5				5	5
KUVAHARJ6	Placement 6				5	5
MLPRKUVA24S-1006 Thesis						15

AO00BU53	Thesis Planning				5	5
AO00BU54	Thesis Research and Writing				5	5
AO00BU55	Thesis Publication				5	5
MLPRKUVA24S-1007 COMPLEMENTARY COMPETENCE						120
MLPRKUVA24S-1011 Orientation						15
AM00DA21	Artistic work		15			15
MLPRKUVA24S-1008 Orientation studies						30
AM00CW61	Means of expression in painting		15			15
AM00DA22	Means of expression in spatial art		15			15
AM00CW60	Means of expression in printmaking		15			15
AM00DA23	Means of expression in contemporary jewellery		15			15
MLPRKUVA24S-1010 Studios 45 ects						45
AM00DA85	Practise based artistic research			15		15
AM00DA89	Art in Public spaces studio			15		15
AM00DA91	Thesis studio				15	15
MLPRKUVA24S-1009 Studios						30
AM00DA87	Artistic work studio I			15		15
AM00DA88	Artistic work studio II			15		15
AM00DA86	Art and technology studio			15		15
AM00DA92	Annually changing studio			15		15

MLPRKUVA24S-1001 CORE COMPETENCE: 120 ECTS

MLPRKUVA24S-1002 Common studies: 15 ECTS

AY00BU47 Developing professional competence 1: 1 ECTS

Learning outcomes

The student is able to

- plan their own learning and cooperate in situations related to their own field of studies
- recognize their own competence and the needs to develop them further and to plan their careerpath observing them
- act as a group member- operate in the learning environments of LAB University of Applied Sciences
- picture their own field of studies and its future skills- give feedback on tuition and services and thus participate in the development of education

AY00BU48 Developing professional competence 2: 1 ECTS

Learning outcomes

The student is able to

- utilize various learning opportunities in curriculum
- recognize and aim their own competences to be in level with the future career requirements
- create a study plan that supports the future career goal
- give feedback on tuition and services and thus participate in the development of education

AY00BU49 Developing professional competence 3: 1 ECTS

Learning outcomes

The student is able to

- identify themselves as a learner and develop their own learning skills- evaluate innovative or alternative future competences required in their own field
- recognize and aim their own competences to be in level with the future career requirements
- masters the professional concepts of their own field and is able to point out their competencies during job recruitment processes
- give feedback on tuition and services and thus participate in the development of education

A300CE13 Orientation to Sustainability Thinking: 2 ECTS

Learning outcomes

Identify and define central concepts and frameworks related to sustainability. Recognize the interconnectedness of economic, social and environmental sustainability issues. Understand and develop own individual role in driving sustainability.

Evaluation criterias

Level 1

Pass-Fail

KE00BT61 English for Work: 4 ECTS

Learning outcomes

Proficiency level: B2

The student is able to

- communicate clearly and effectively in different generic and field-specific workplace situations both orally and in writing
- find, evaluate and use information effectively
- function collaboratively in international working environments.

KR00BU42 Swedish for Work, Spoken: 1 ECTS

Learning outcomes

The student is able to

- convey and validate arguments
- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- present their field-specific operational environment
- communicate in various working life situations in Swedish.

The student completes the Public Administration Language Test in Swedish.

KR00BU43 Swedish for Work, Written: 1 ECTS

Learning outcomes

The student is able to

- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- understand and produce various short texts related to studies and working life
- acquire information on their field in Swedish
- use online dictionaries.

The student completes the Public Administration Language Test in Swedish.

KS00BT59 Expert Communication Skills: 4 ECTS

Learning outcomes

Proficiency level: C2

The student masters Finnish language as a mother tongue in all professional spoken and written communication situations.

MLPRKUVA24S-1003 Professional Core Competence: 60 ECTS

MLPRKUVA24S-1004 Basic studies: 60 ECTS

AM00CE41 Art History: 5 ECTS

Learning outcomes

Students are able to

- describe the basics of Western visual arts, architecture and other visual culture, from prehistory to modern times
- use the research concepts of art history and visual culture
- view their professional field as part of artistic practice and the visual environment
- use their knowledge of phenomena in art history in their professional development and work.

AM00CF73 Color, Form and Composition: 5 ECTS

Learning outcomes

Students are be able to

- use visual exercises to express colour theory and interrelations and also composition theory
- verbally describe the impressive, expressive and symbolic nature of colours and colour combinations, geometric forms and composition elements
- creatively apply the rules of colour interaction, forms and composition
- discuss the classical colour theories, composition theory and their application in fine arts and design.

AM00CV96 Visual Expression: 5 ECTS

Learning outcomes

The student can

- present their own works to an audience of peers and evaluate them critically
- use different visual idealization methods
- use their observations and feelings as starting points for creative thinking
- compare the connections between visual arts and other visual culture

- analyze, interpret and explain the visual culture of our time.

AM00CW58 Digital Tools: 5 ECTS

Learning outcomes

The student can

- produces a digital image by photographing, scanning, drawing
- basics of using digital tools in their own field
- identify current phenomena related to digitality
- realizes the work using digital methods

AM00CW37 About artistic practice: 5 ECTS

Learning outcomes

The student can

- ideate, plan and implement a work of art and reflect on one's artistic working process and works
- describe, tell and analyze artistic work and production
- different methods and ways of making art and applying them to artistic work
- to work in a guided, disciplined, independent and creative manner
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

The student knows visual art discourses, art philosophy and history, and the current state of art

AM00CW38 About contextual art: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- basics of the background, development and current practices of contextual art
- binding and analyzing the work of art to its space
- develop works of art based on space and situation
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW39 About printmaking: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- utilizes the methods of printed art in his work
- uses the basic materials and tools of printed art in his work
- outlines the basic principles and legalities of printed art
- relates printed art to the field of contemporary art
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW40 About spatial art: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- understand the art that builds in the space as part of the field of contemporary art
- knows the basic principles of visualizing and creating spatial art
- outlines the possibilities and limitations of a three-dimensional work of art
- understand the basic principles of shape construction
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW41 About contemporary jewellery: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- utilize the basics of jewelry art in their own expression
- relates jewelry art to contemporary art
- recognize the foundations and phenomena of the history of jewellery art
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW43 About Painting: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- utilizes the methods of painting in his work
- basics of painting and pictorial thinking
- primes the canvas or board for painting
- outlines the placement of the painting in the field of contemporary art
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW42 About drawing: 5 ECTS

Learning outcomes

The student can

- basics of workshop work and occupational safety practices
- uses basic drawing materials and tools in his work
- utilize observation-based working in his expression
- utilizes the description of proportions, shape, space and light-shadow effect in his works
- relates drawing art to the field of contemporary art
- the appropriate use of materials in terms of economy and environmental friendliness
- estimate and calculate production costs
- professionally maps materials and their procurement

AM00CW56 About light and video: 5 ECTS

Learning outcomes

The student can

- use photography in their work
- documenting works of art
- concepts related to digital photography
- use digital software, imaging and printing equipment
- working process and safety practices
- the appropriate use of materials in an economical and environmentally friendly way
- estimate and calculate production costs

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MLPRKUVA24S-1005 Practical Training: 30 ECTS

KUVAHARJ1 Placement 1: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

KUVAHARJ2 Placement 2: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

KUVAHARJ3 Placement 3: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

KUVAHARJ4 Placement 4: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

KUVAHARJ5 Placement 5: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies

and with the application of knowledge and skills in working life.

KUVAHARJ6 Placement 6: 5 ECTS

Learning outcomes

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

MLPRKUVA24S-1006 Thesis: 15 ECTS

AO00BU53 Thesis Planning: 5 ECTS

Learning outcomes

The student is able to:

- describe the objectives and core contents of their thesis
- plan and describe the stages of the thesis process
- take into account the possible research permit and copyright issues

AO00BU54 Thesis Research and Writing: 5 ECTS

Learning outcomes

The student is able to:

- implement the thesis on the basis of an approved thesis plan.

AO00BU55 Thesis Publication: 5 ECTS

Learning outcomes

The student is able to:

- present the results or output of their thesis
- report on their thesis in writing in accordance with the thesis guidelines of LAB University of Applied Sciences
- write a maturity test.

MLPRKUVA24S-1007 COMPLEMENTARY COMPETENCE: 120 ECTS

MLPRKUVA24S-1011 Orientation: 15 ECTS

AM00DA21 Artistic work: 15 ECTS

Learning outcomes

The student will be able to

- conceive, design and realise a work of art or works of art and reflect on their artistic process and works
- identify different methods and ways of working in the visual arts and apply them to artistic work
- work both under guidance and independently, with a sense of purpose and developing their expression
- to use materials in an economical and environmentally friendly way
- assess and calculate production costs, professionally identify materials and their procurement

- can articulate their art and artistic work and master presentation practices
 - theoretical, methodological and professional practices in the field
- The student knows the discourses of fine arts, art history and the current state and theory of art.

MLPRKUVA24S-1008 Orientation studies: 30 ECTS

AM00CW61 Means of expression in painting: 15 ECTS

Learning outcomes

The student will be able to

- expand their knowledge of contemporary painting
- evaluate their own expression in relation to the tradition of painting and current phenomena
- deepen their knowledge of painting materials and techniques and their means of expression
- reflect on their choice of materials and their expression from an ethical and aesthetic point of view
- follow phenomena in national and international painting
- acquire knowledge of artists and painting phenomena that support their own expression
- theoretical, methodological and professional practices in the field
- describe and analyze artistic work and production
- identify, evaluate and develop their own skills in relation to the art world
- contextualize their own and others' artistic work within the framework of the visual arts
- articulate their art and artistic work and master presentation practices

The student knows the discourses of fine arts, art history and the current state and theory of art.

AM00DA22 Means of expression in spatial art: 15 ECTS

Learning outcomes

The student will be able to

- expand their knowledge and skills in spatial art and sculpture and its possibilities
- deepen their knowledge of materials and techniques and the means of expression they enable
- evaluate their own expression in relation to the three-dimensional tradition and current phenomena
- perceive the characteristics of three-dimensional art, the thinking inherent in the art form and use these in their own expression
- theoretical, methodological and professional practices in the field
- follow domestic and international spatial art phenomena
- describe and analyze artistic work and production
- identify, evaluate and develop their own skills in relation to the art world
- contextualise their own and others' artistic work within the framework of the visual arts
- can verbalise their art and artistic work and master presentation practices

The student knows the discourses of fine arts, art history and the current state and theory of art.

AM00CW60 Means of expression in printmaking: 15 ECTS

Learning outcomes

The student will be able to

- expand their knowledge and understanding of printmaking and its possibilities
- deepen their knowledge of the materials and techniques of printed art and their means of expression
- follow the phenomena of national and international print art
- evaluate their own expression in relation to the tradition of printed art and current phenomena
- to perceive the characteristics of printmaking, the thinking inherent in the art form and to use these in their own expression

- theoretical, methodological and professional practices in the field
- describe and analyse artistic work and production
- identify, evaluate and develop their own skills in relation to the art world
- contextualise their own and others' artistic work within the framework of the visual arts
- articulate their art and artistic work and master presentation practices

The student knows the discourses of fine arts, art history and the current state and theory of art.

AM00DA23 Means of expression in contemporary jewellery: 15 ECTS

Learning outcomes

The student will be able to

- expand their knowledge and skills in jewellery art and its possibilities
- deepen their knowledge of materials and techniques and the means of expression they offer
- evaluate their own expression in relation to the three-dimensional tradition and current phenomena
- to perceive the characteristics of contemporary jewellery, the thinking inherent in the art form and to use these in their own expression
- theoretical, methodological and professional practices in the field
- describe and analyse artistic work and production
- follow domestic and international jewellery phenomena
- identify, evaluate and develop their own skills in relation to the art world
- contextualise their own and others' artistic work within the framework of the visual arts
- articulate their art and artistic work and master presentation practices

The student knows the discourses of fine arts, art history and the current state and theory of art.

MLPRKUVA24S-1010 Studios 45 ects: 45 ECTS

AM00DA85 Practise based artistic research: 15 ECTS

Learning outcomes

The student will be able to

- carry out practical survey in their artistic work and justify their professional and visual choices
- reflect on their perspective on art and related debates
- apply the knowledge gained to their own artistic work and relate their work to wider contexts of meaning
- recognise the research and experimental dimension of the professional artist's work and know how to use sources of information in their field
- learn how to read and write theoretical texts and understand the basics of artistic research
- understand sustainable development in the making of art
- work in multidisciplinary cooperation with different sectors where necessary
- theoretical, methodological and professional practices in the field

AM00DA89 Art in Public spaces studio: 15 ECTS

Learning outcomes

The student will be able to

- design and implement a work for public space
- recognise the specific requirements of public art
- the models of public art, taking into account the given guidelines and constraints in both the realisation and the verbalisation of art
- current forms of competition and contractual practices

- identify the place of public art in society and the main organisations involved in the work of the artist
- consider the impact of the artwork and the space on each other
- assess and verbalise the context in which the artist and the commissioning body operate
- present a professional public art performance
- work in multidisciplinary collaboration with different disciplines
- theoretical, methodological and professional practices in the field

AM00DA91 Thesis studio: 15 ECTS

Learning outcomes

The student will be able to

- develop and expand their artistic, content-related and technical skills in their thesis
- reflect on and articulate their perspective on art and its production
- set themselves objectives and work according to the objectives they have set and a predefined timetable
- work in a sustained and independent manner, using a variety of materials and collaborative networks
- work in multidisciplinary cooperation with different disciplines where appropriate
- know and be able to describe research methods and their differences
- search for reliable information in the field of visual arts
- understand the ethical principles of research and development and avoid plagiarism
- to come up with a suitable topic for a visual arts thesis

MLPRKUYA24S-1009 Studios: 30 ECTS

AM00DA87 Artistic work studio I: 15 ECTS

Learning outcomes

The student will be able to

- conceive, design and realise a work of art or works of art and reflect on their artistic process and works
- different methods and ways of making visual art and apply them to artistic work
- set themselves goals, work according to them and a predefined timetable
- developing their critical thinking and their own expression
- identify and analyse current themes, topics of discussion and phenomena in the visual arts and in society
- act in accordance with the principles of sustainability
- assess and calculate production costs and professionally identify materials and their sourcing
- plan and, where necessary, carry out an appropriate presentation of a work or works of art
- work in multidisciplinary cooperation with different disciplines, where appropriate
- theoretical, methodological and professional practices in the field

AM00DA88 Artistic work studio II: 15 ECTS

Learning outcomes

The student will be able to

- conceive, design and realise a work of art or works of art and reflect on their artistic process and works
- different methods and ways of making visual art and apply them to artistic work
- set themselves goals, work according to them and a predefined timetable, developing their critical thinking and their own expression
- identify and analyse current themes, topics of discussion and phenomena in the visual arts and in society

- act in accordance with the principles of sustainability
- assess and calculate production costs and professionally identify materials and their sourcing
- plan and, where necessary, carry out an appropriate presentation of a work or works of art
- work in multidisciplinary cooperation with different disciplines, where appropriate
- theoretical, methodological and professional practices in the field

AM00DA86 Art and technology studio: 15 ECTS

Learning outcomes

The student will be able to

- apply different digital methods and tools in their expression and content objectives
- identify current phenomena related to digitalism, visual arts and society
- experiment with new means and technologies that support their own expression
- apply digital equipment experimentally
- recognize the potential of technology to enhance their means of expression
- produce content for 3D production and laser cutting tools
- perceive the possibilities and requirements of different materials from a technical point of view
- is aware of the potential of the technological and virtual world as a tool for artistic production and perception
- use technology in their work process
- work in multidisciplinary cooperation with different disciplines where appropriate
- theoretical, methodological and professional practices in the field

AM00DA92 Annually changing studio: 15 ECTS

Learning outcomes

The student will be able to

- conceptualise, design and realise a work or works of art and reflect on their artistic process and works in relation to the theme of a changing studio
- work in multidisciplinary cooperation with different disciplines where appropriate
- current theoretical, methodological and professional practices in the field