

**Curriculum at LAB University of Applied Sciences  
2023-2024**

**Bachelor of Culture and Arts, Visual Communication (in  
Finnish) 23S, full-time studies, Lahti**

Code	Name	1 y	2 y	3 y	4 y	ECTS total
<b>MLTIVV23S-1027</b>	<b>CORE COMPETENCE</b>					<b>120</b>
<b>MLTIVV23S-1028</b>	<b>Common studies</b>					<b>15</b>
AY00BU47	Developing professional competence 1	1				1
AY00BU48	Developing professional competence 2		1			1
AY00BU49	Developing professional competence 3			1		1
A300CE13	Orientation to Sustainability Thinking	2				2
KE00BT61	English for Work	4				4
KR00BU42	Swedish for Work, Spoken	1				1
KR00BU43	Swedish for Work, Written	1				1
KS00BT59	Expert Communication Skills	4				4
<b>MLTIVV23S-1029</b>	<b>Professional Core Competence</b>					<b>105</b>
<b>MLTIVV23S-1030</b>	<b>Basic studies</b>					<b>60</b>
AM00CE41	Art History	5				5
AM00CW03	Visual Design Software 1	5				5
AM00CF73	Color, Form and Composition	5				5
AM00CV96	Visual Expression	5				5
AM00CW06	Fundamentals of Graphic Design	5				5
AM00CW04	Visual Design Software 2	5				5
AM00CW73	Fundamentals of Packaging Design	5				5
AM00CE48	History of Visual Communication	5				5
AM00CW74	Fundamentals of Typography	5				5
AM00BW37	User-centred Design		5			5
AM00CR19	Visual Culture Theory		5			5
AM00CW05	Marketing and Branding		5			5
<b>MLTIVV23S-1032</b>	<b>Thesis</b>					<b>15</b>
AO00BU53	Thesis Planning				5	5
AO00BU54	Thesis Research and Writing				5	5
AO00BU55	Thesis Publication				5	5
<b>MLTIVV23S-1033</b>	<b>Practical Training</b>					<b>30</b>
HA00CD54	Practical Training			5	5	10
HA00BU51	Practical Training 2			5	5	10

HA00BU52	Practical Training 3			5	5	10
<b>MLTIVV23S-1022</b>	<b>COMPLEMENTARY COMPETENCE</b>					<b>120</b>
<b>MLTIVV23S-1023</b>	<b>Orientation studies</b>					<b>45</b>
<b>MLTIVV23S-CATEGORY-1000</b>	<b>Graphic Design</b>					<b>45</b>
AM00CV97	Publication Design		15			15
AM00CV98	Branding Design		15			15
AM00CV99	Visual Identity		15			15
<b>MLTIVV23S-CATEGORY-1001</b>	<b>Packaging Design</b>					<b>45</b>
AM00CW00	Sustainable and Creative Packaging		15			15
AM00CW01	Consumer Packaging		15			15
AM00CW02	Innovative Packaging		15			15
<b>MLTIVV23S-1024</b>	<b>Studios</b>					<b>75</b>
<b>MLTIVV23S-CATEGORY-1002</b>	<b>Studio1</b>					<b>15</b>
AM00CW08	Visual Production Studio			15		15
AM00CW10	Design for All Studio			15		15
<b>MLTIVV23S-CATEGORY-1003</b>	<b>Studio 2</b>					<b>15</b>
AM00CW13	Packaging Experience Studio			15		15
AM00CW12	Design for Ecosystems Studio			15		15
<b>MLTIVV23S-CATEGORY-1004</b>	<b>Studio 3</b>					<b>15</b>
AM00CW11	Design for Change Studio			15		15
AM00CW07	Information Design Studio			15		15
<b>MLTIVV23S-CATEGORY-1005</b>	<b>Studio 4</b>					<b>15</b>
AM00CW09	Space as Interface Studio			15		15
AM00CW14	Designing Futures Studio			15		15
<b>MLTIVV23S-CATEGORY-1006</b>	<b>Studio 5</b>					<b>15</b>
AM00CW16	Future of Publishing Studio				15	15
AM00CW15	Brand Experience Studio				15	15
<b>MLTIVV23S-CATEGORY-1007</b>	<b>Other Studios</b>					<b>0</b>
AM00CW75	Exhibition Design Studio				15	15

## **MLTIVV23S-1027 CORE COMPETENCE: 120 ECTS**

## **MLTIVV23S-1028 Common studies: 15 ECTS**

## **AY00BU47 Developing professional competence 1: 1 ECTS**

### **Learning outcomes**

The student is able to

- plan their own learning and cooperate in situations related to their own field of studies
- recognize their own competence and the needs to develop them further and to plan their careerpath observing them

- act as a group member- operate in the learning environments of LAB University of Applied Sciences
- picture their own field of studies and its future skills- give feedback on tuition and services and thus participate in the development of education

### **AY00BU48 Developing professional competence 2: 1 ECTS**

#### **Learning outcomes**

The student is able to

- utilize various learning opportunities in curriculum
- recognize and aim their own competences to be in level with the future career requirements
- create a study plan that supports the future career goal
- give feedback on tuition and services and thus participate in the development of education

### **AY00BU49 Developing professional competence 3: 1 ECTS**

#### **Learning outcomes**

The student is able to

- identify themselves as a learner and develop their own learning skills- evaluate innovative or alternative future competences required in their own field
- recognize and aim their own competences to be in level with the future career requirements
- masters the professional concepts of their own field and is able to point out their competencies during job recruitment processes
- give feedback on tuition and services and thus participate in the development of education

### **A300CE13 Orientation to Sustainability Thinking: 2 ECTS**

#### **Learning outcomes**

Identify and define central concepts and frameworks related to sustainability. Recognize the interconnectedness of economic, social and environmental sustainability issues. Understand and develop own individual role in driving sustainability.

#### **Evaluation criterias**

Level 1

Pass-Fail

### **KE00BT61 English for Work: 4 ECTS**

#### **Learning outcomes**

Proficiency level: B2

The student is able to

- communicate clearly and effectively in different generic and field-specific workplace situations both orally and in writing
- find, evaluate and use information effectively
- function collaboratively in international working environments.

**KR00BU42 Swedish for Work, Spoken: 1 ECTS****Learning outcomes**

The student is able to

- convey and validate arguments
- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- present their field-specific operational environment
- communicate in various working life situations in Swedish.

The student completes the Public Administration Language Test in Swedish.

**KR00BU43 Swedish for Work, Written: 1 ECTS****Learning outcomes**

The student is able to

- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- understand and produce various short texts related to studies and working life
- acquire information on their field in Swedish
- use online dictionaries.

The student completes the Public Administration Language Test in Swedish.

**KS00BT59 Expert Communication Skills: 4 ECTS****Learning outcomes**

Proficiency level: C2

The student masters Finnish language as a mother tongue in all professional spoken and written communication situations.

**MLTIVV23S-1029 Professional Core Competence: 105 ECTS****MLTIVV23S-1030 Basic studies: 60 ECTS****AM00CE41 Art History: 5 ECTS****Learning outcomes**

Students are able to

- describe the basics of Western visual arts, architecture and other visual culture, from prehistory to modern times
- use the research concepts of art history and visual culture
- view their professional field as part of artistic practice and the visual environment
- use their knowledge of phenomena in art history in their professional development and work.

## **AM00CW03 Visual Design Software 1: 5 ECTS**

### **Learning outcomes**

The student is able to

- use the basic terms and concepts of digital tools in discussion
- use essential digital tools in the visual communication field
- understand the purposes of use of different software

## **AM00CF73 Color, Form and Composition: 5 ECTS**

### **Learning outcomes**

Students are be able to

- use visual exercises to express colour theory and interrelations and also composition theory
- verbally describe the impressive, expressive and symbolic nature of colours and colour combinations, geometric forms and composition elements
- creatively apply the rules of colour interaction, forms and composition
- discuss the classical colour theories, composition theory and their application in fine arts and design.

## **AM00CV96 Visual Expression: 5 ECTS**

### **Learning outcomes**

The student can

- present their own works to an audience of peers and evaluate them critically
- use different visual idealization methods
- use their observations and feelings as starting points for creative thinking
- compare the connections between visual arts and other visual culture
- analyze, interpret and explain the visual culture of our time.

## **AM00CW06 Fundamentals of Graphic Design: 5 ECTS**

### **Learning outcomes**

The student is able to

- analyse, interpret and explain graphic design work and processes using professional terminology
- choose appropriate means of graphic design, typography, and illustrations for a given assignment
- work according to the design thinking process
- use ideation and problem-solving skills, self-expression and creative thinking

## **AM00CW04 Visual Design Software 2: 5 ECTS**

### **Learning outcomes**

The student is able to

- handle with the wider use of digital tools in their field of study
- use different software as part of the design process
- find guides and information about using more advanced tools in design software.

## **AM00CW73 Fundamentals of Packaging Design: 5 ECTS**

**Learning outcomes**

The student is able to

- describe the most important functions of the package
- understand the role of the packaging designer in the field
- design the overall form and visuals of a packaging concept
- identify and compare different materials and build a prototype
- use the workshops in a safe manner

**AM00CE48 History of Visual Communication: 5 ECTS****Learning outcomes**

The student is able to

- explain the development stages of visual communication media from historic to current times
- view genres in context with other cultural phenomena in their time periods
- recognize different periodical styles and major influencers in graphic design, typography and photography
- view their own work as a part of a continuum of a long tradition of visual culture.

**AM00CW74 Fundamentals of Typography: 5 ECTS****Learning outcomes**

The student is able to

- describe the categories of typography and how to use them
- implement the knowledge of typographic history in their design work
- understand typographic hierarchy and use typographic methods in design
- describe and take into consideration the requirements of typography in different media

**AM00BW37 User-centred Design: 5 ECTS****Learning outcomes**

The student is able to

- apply basic principles and research methods of user-centred design in their design work
- define and prioritize different usability perspectives in their design work
- apply the principle of Design for All in their design work
- design a product from a user-centred point of view.

**AM00CR19 Visual Culture Theory: 5 ECTS****Learning outcomes**

The student is able to

- answer of basic questions about art and aesthetic value
- describe current visual culture theories
- independently search for information about different theories from both printed and digital sources
- apply theoretical models and concepts in their work.

**AM00CW05 Marketing and Branding: 5 ECTS**

**Learning outcomes**

The student is able to

- describe the conceptual background, substance and characteristics of marketing thinking
- use the methods of marketing communication and branding in their professional activity
- select appropriate methods and channels for marketing communication and branding.

**MLTIVV23S-1032 Thesis: 15 ECTS****AO00BU53 Thesis Planning: 5 ECTS****Learning outcomes**

The student is able to:

- describe the objectives and core contents of their thesis
- plan and describe the stages of the thesis process
- take into account the possible research permit and copyright issues

**AO00BU54 Thesis Research and Writing: 5 ECTS****Learning outcomes**

The student is able to:

- implement the thesis on the basis of an approved thesis plan.

**AO00BU55 Thesis Publication: 5 ECTS****Learning outcomes**

The student is able to:

- present the results or output of their thesis
- report on their thesis in writing in accordance with the thesis guidelines of LAB University of Applied Sciences
- write a maturity test.

**MLTIVV23S-1033 Practical Training: 30 ECTS****HA00CD54 Practical Training: 10 ECTS****Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence into the work done in practical training

## **HA00BU51 Practical Training 2: 10 ECTS**

### **Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence in the work done in practical training

## **HA00BU52 Practical Training 3: 10 ECTS**

### **Learning outcomes**

The student is able to

- describe work-related phenomena and use related concepts
- act in a productive way, following the practices of the workplace and the ethical principles of the profession
- use the techniques, work methods, models and processes that they have learnt
- act in a customer-oriented way in interactive situations in the workplace and in the cooperation network
- evaluate and develop their own competence in the work done in practical training

## **MLTIVV23S-1022 COMPLEMENTARY COMPETENCE: 120 ECTS**

### **MLTIVV23S-1023 Orientation studies: 45 ECTS**

### **MLTIVV23S-CATEGORY-1000 Graphic Design: 45 ECTS**

### **AM00CV97 Publication Design: 15 ECTS**

#### **Learning outcomes**

The student is able to

- use the design tools and methods
- describe and compare publishing platforms and publication types
- use visual storytelling and visual elements (typography, image, illustration, composition, format, colours)
- design and produce a publication which supports the content and intended message.

### **AM00CV98 Branding Design: 15 ECTS**

#### **Learning outcomes**

The student is able to

- develop theoretical and contextual understanding in branding design
- assess the link between the content, the target group and the graphic design
- design commercial brand material for different media

- understand the key operating models affecting the brand and the creative practice
- articulate and present their own work, schedule the working process, and produce a portfolio

### **AM00CV99 Visual Identity: 15 ECTS**

#### **Learning outcomes**

The student is able to

- produce graphic symbols in accordance with brand goals and requirements
- explain the importance of the visual identity as a part of marketing communications
- create a visual identity concept in accordance with brand goals
- design appropriate and carefully crafted typography
- lead a process of designing a visual identity

### **MLTIVV23S-CATEGORY-1001 Packaging Design: 45 ECTS**

### **AM00CW00 Sustainable and Creative Packaging: 15 ECTS**

#### **Learning outcomes**

The student is able to

- use design thinking and creative design practices in designing packaging concepts
- create packaging structures, drawings and renderings with packaging design softwares
- use packaging CAD softwares and prototyping devices in basic level
- understand principles of environmentally sound and ethical thinking in packaging development
- utilize the knowledge about life-cycles, materials, production methods and consumer behavior in their design exercise

### **AM00CW01 Consumer Packaging: 15 ECTS**

#### **Learning outcomes**

The student is able to

- design and produce functional and appealing packaging graphics to support brand image
- understand the technical restrictions and possibilities of packaging graphics
- understand the key operating models affecting the brand and own business
- recognize the role of packaging design as a tool for communication and marketing
- present the concept and visual thinking

### **AM00CW02 Innovative Packaging: 15 ECTS**

#### **Learning outcomes**

The student is able to

- apply future scenario methods in the design of new product and packaging
- design a functional innovative packaging design concept
- recognize the different steps of the innovation process and their effect on packaging design solution

### **MLTIVV23S-1024 Studios: 75 ECTS**

**MLTIVV23S-CATEGORY-1002 Studio1: 15 ECTS****AM00CW08 Visual Production Studio: 15 ECTS****Learning outcomes**

The student is able to

- deepen their software knowledge
- schedule the working process
- take their design from concept through to final production

**AM00CW10 Design for All Studio: 15 ECTS****Learning outcomes**

The student is able to

- design according to the principles of accessibility
- identify the needs of people with diverse abilities
- understand the designer's impact on society
- take ethical principles into account in their design work

**MLTIVV23S-CATEGORY-1003 Studio 2: 15 ECTS****AM00CW13 Packaging Experience Studio: 15 ECTS****Learning outcomes**

The student is able to

- design multisensorial, experimental, and circular packaging concepts
- test and evaluate the desirability and feasibility of a packaging solution
- showcase the concept, process, and the outcomes impressively

**AM00CW12 Design for Ecosystems Studio: 15 ECTS****Learning outcomes**

The student is able to

- recognize different ecosystems
- utilize environmental, ethical and social thinking in conceptualization
- utilize knowledge of past use and production practices, consumption, user studies, circular and sharing economy, and cultural intervention

**MLTIVV23S-CATEGORY-1004 Studio 3: 15 ECTS****AM00CW11 Design for Change Studio: 15 ECTS****Learning outcomes**

The student is able to

- recognize and form design questions based on social and environmental challenges

- understand the psychological factors that influence people
- utilize methods of influencing in their design work
- take a stand on social issues with their work

### **AM00CW07 Information Design Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- understand the importance of information in society
- create visual representations of abstract or complex information to facilitate the communication of the information
- use information design practices in both data visualization and infographics
- apply theoretical models and concepts of information design

### **MLTIVV23S-CATEGORY-1005 Studio 4: 15 ECTS**

### **AM00CW09 Space as Interface Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- see surrounding realities as experiences
- identify both physical and digital spaces as user interfaces
- design the user experience of the space holistically
- utilize the principles of user-centered design in customer journey and spatial planning

### **AM00CW14 Designing Futures Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- base their design work on future foresight methods
- utilizes the speculative design mindset
- choose new technologies and materials appropriate for their design work

### **MLTIVV23S-CATEGORY-1006 Studio 5: 15 ECTS**

### **AM00CW16 Future of Publishing Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- develop critical writing and research skills
- understand the changing media landscape and experiment to create contextualised solutions
- produce content to be published

### **AM00CW15 Brand Experience Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- understand brands and their influence as part of our popular culture
- understand the meaning of brand management and brand creation, and the mechanisms of influence
- create a brand strategy and a complete concept

### **MLTIVV23S-CATEGORY-1007 Other Studios: 0 ECTS**

### **AM00CW75 Exhibition Design Studio: 15 ECTS**

#### **Learning outcomes**

The student is able to

- design the exhibition experience for different audiences
- describe the aims of exhibition architecture
- design exhibition structures and create relevant documentation
- design and implement exhibition graphics and communication materials