

**Curriculum at LAB University of Applied Sciences  
2021-2022**

**Bachelor of Culture and Arts, Fine Arts 21S, full-time studies,  
Lappeenranta**

Code	Name	ECTS total
KUVA21SLPR	Bachelor of Culture and Arts, Fine Arts 21S, full-time studies, Lappeenranta	240
<b>KUVA21SLPR-1012 Common studies</b>		<b>15</b>
AY00BU47	Developing professional competence 1	1
AY00BU48	Developing professional competence 2	1
AY00BU49	Developing professional competence 3	1
A300CJ89	Orientation to Sustainability Thinking	2
KE00BT61	English for Work	4
KR00BU42	Swedish for Work, Spoken	1
KR00BU43	Swedish for Work, Written	1
KS00BT59	Expert Communication Skills	4
<b>KUVA21SLPR-1013 Professional Core Competence</b>		<b>135</b>
<b>KUVA21SLPR-1014 COMPETENCIES IN INDIVIDUAL ART STUDIES</b>		<b>55</b>
AM00BV65	Color and Composition	5
AM00CA60	Observation and Drawing	5
AM00CB85	Digital tools	5
AM00CD94	Basics of drawing	5
KKU1105	Basics of Painting	5
KKU1106	Basics of Printmaking	5
KKU1107	Basics of Photography	5
KKU1108	Basics of Video	5
KKU1109	Basics of Jewellery Art	5
KKU1110	Basics of Sculpture	5
AM00CD83	Contextual-Art and Place-based Art	5
<b>KUVA21SLPR-1015 INDIVIDUAL ART STUDIES</b>		<b>50</b>
KKU1120	Individual Art Studies 1	5
KKU1121	Individual Art Studies 2	5
KKU1122	Individual Art Studies 3	5
KKU1123	Individual Art Studies 4	5
KKU1124	Individual Art Studies 5	5
KKU1125	Individual Art Studies 6	5

KKU1126	Individual Art Studies 7	5
KKU1127	Individual Art Studies 8	5
KKU1128	Individual Art Studies 9	5
KKU1129	Individual Art Studies 10	5
<b>KUVA21SLPR-1016 ART CRITICISM AND ANALYSIS</b>		<b>15</b>
AM00BV12	History of Art	5
KKU0946	Contemporary Art	3
KKU1016	Introduction to Aesthetics	3
KKU1154	Read, analyse, write 1	1
KKU1155	Read, analyse, write 2	1
AM00CA95	Research and development of thesis	2
<b>KUVA21SLPR-1017 PROFESSIONAL COMPETENCE</b>		<b>15</b>
AM00BV78	Profession in the Creative Industry	5
KKU0943	Artist and Society	2
AM00CJ99	Portfolio and documentation 1	2
AM00CK00	Portfolio and documentation 2	4
AM00CK01	Portfolio and documentation 3	2
<b>KUVA21SLPR-1018 Complementary Competence</b>		<b>45</b>
<b>KUVA21SLPR-1019 METHODS OF ARTISTIC EXPRESSION</b>		<b>40</b>
KKU1130	Colors in intaglio printmaking - Edition and unique prints	5
AM00CB86	Spatiality and size in printmaking	5
KKU1132	Versatile Serigraph	5
KKU1133	Special topics in printmaking	5
KKU1134	Painting: Temperature of colour and spatial illusion	5
KKU1135	Painting: Perspectives	5
KKU1137	Conceptual in Painting	5
KKU1136	Jewellery and Painting, colour and body	5
KKU1146	Jewellery, Small series production	5
KKU1147	Jewellery, Versatile stone	5
KKU1145	Conceptual in contemporary jewellery	5
KKU1138	Photography as an expression	5
KKU1139	Perspectives on images in photographic art	5
KKU1140	Studio Photography	5
KKU1141	Sculpture, Clay	5
KKU1142	Sculpture, Molds and casting	5
KKU1143	Sculpture, About wood	5
KKU1144	Sculpture, Scale	5
KKU1148	Designing art works for public spaces	5
KKU1149	Art and Technology 1	5
KKU1151	Art and Welfare	5

<b>KUVA21SLPR-1024 Elective Studies</b>		<b>5</b>
<b>KUVA21SLPR-1020 Practical Training</b>		<b>30</b>
KUVAHARJ1	Placement 1	5
KUVAHARJ2	Placement 2	5
KUVAHARJ3	Placement 3	5
KUVAHARJ4	Placement 4	5
KUVAHARJ5	Placement 5	5
KUVAHARJ6	Placement 6	5
<b>KUVA21SLPR-1021 Thesis</b>		<b>15</b>
AO00BU53	Thesis Planning	5
AO00BU54	Thesis Research and Writing	5
AO00BU55	Thesis Publication	5

**KUVA21SLPR Bachelor of Culture and Arts, Fine Arts 21S, full-time studies, Lappeenranta: 240 ECTS**

**KUVA21SLPR-1012 Common studies: 15 ECTS**

**AY00BU47 Developing professional competence 1: 1 ECTS**

**Learning outcomes**

The student is able to

- plan their own learning and cooperate in situations related to their own field of studies
- recognize their own competence and the needs to develop them further and to plan their careerpath observing them
- act as a group member- operate in the learning environments of LAB University of Applied Sciences
- picture their own field of studies and its future skills- give feedback on tuition and services and thus participate in the development of education

**AY00BU48 Developing professional competence 2: 1 ECTS**

**Learning outcomes**

The student is able to

- utilize various learning opportunities in curriculum
- recognize and aim their own competences to be in level with the future career requirements
- create a study plan that supports the future career goal
- give feedback on tuition and services and thus participate in the development of education

**AY00BU49 Developing professional competence 3: 1 ECTS**

**Learning outcomes**

The student is able to

- identify themselves as a learner and develop their own learning skills- evaluate innovative or

alternative future competences required in their own field

- recognize and aim their own competences to be in level with the future career requirements
- masters the professional concepts of their own field and is able to point out their competencies during job recruitment processes
- give feedback on tuition and services and thus participate in the development of education

### **A300CJ89 Orientation to Sustainability Thinking: 2 ECTS**

#### **Learning outcomes**

Identify and define central concepts and frameworks related to sustainability. Recognize the interconnectedness of economic, social and environmental sustainability issues. Understand and develop own individual role in driving sustainability.

#### **Evaluation criterias**

##### **Level 1**

Pass-Fail

### **KE00BT61 English for Work: 4 ECTS**

#### **Learning outcomes**

Proficiency level: B2

The student is able to

- communicate clearly and effectively in different generic and field-specific workplace situations both orally and in writing
- find, evaluate and use information effectively
- function collaboratively in international working environments.

### **KR00BU42 Swedish for Work, Spoken: 1 ECTS**

#### **Learning outcomes**

The student is able to

- convey and validate arguments
- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- present their field-specific operational environment
- communicate in various working life situations in Swedish

The student completes the Public Administration Language Test in Swedish.

### **KR00BU43 Swedish for Work, Written: 1 ECTS**

#### **Learning outcomes**

The student is able to

- use vital field-specific vocabulary
- communicate essential matters about their education, work experience and tasks
- understand and produce various short texts related to studies and working life
- acquire information on their field in Swedish

-use online dictionaries

The student completes the Public Administration Language Test in Swedish.

### **KS00BT59 Expert Communication Skills: 4 ECTS**

#### **Learning outcomes**

Proficiency level: C2

The student masters Finnish language as a mother tongue in all professional spoken and written communication situations.

### **KUVA21SLPR-1013 Professional Core Competence: 135 ECTS**

### **KUVA21SLPR-1014 COMPETENCIES IN INDIVIDUAL ART STUDIES: 55 ECTS**

### **AM00BV65 Color and Composition: 5 ECTS**

#### **Learning outcomes**

Students will be able to

- express colour theory and interrelations through visual exercises
- verbally describe the impressive, expressive and symbolic nature of colours and colour combinations and apply this knowledge in visual exercises
- creatively apply the rules of colour interaction
- discuss the classical colour theories and their application in fine arts and design.

### **AM00CA60 Observation and Drawing: 5 ECTS**

#### **Learning outcomes**

Student:

- learn an introduction to the fundamentals of drawing, covering areas such as light and shadows, values, and line
- learn an introduction to the use of collage as a basic medium and form of expression
- learn an introduction to "mark-making". In other words, using non-traditional tools and methods for making marks.
- learn the basics of installation and presentation of their works.
- gain knowledge of various artists, both historically and contemporary practice.

### **AM00CB85 Digital tools: 5 ECTS**

#### **Learning outcomes**

Student

- is able to operate in the online environment of a university of applied sciences
- knows the basics of image processing
- knows the simple basic use of the layout program
- is able to make a simple portfolio in electronic form
- can print with available printers

## **AM00CD94 Basics of drawing: 5 ECTS**

### **Learning outcomes**

Student:

- knows the basics of drawing
- can express by drawing
- learn the basics of anatomical drawing
- can relate drawing to contemporary art
- understand the importance of drawing in making art

## **KKU1105 Basics of Painting: 5 ECTS**

### **Learning outcomes**

.Student

- is able to think and express visually
- knows the basics of painting and internalizes the working culture of painting
- knows the basics of pictorial thinking, the basics of painting and safe ways of working
- is able to perceive the expanded field of painting as part of one's own work

## **KKU1106 Basics of Printmaking: 5 ECTS**

### **Learning outcomes**

.Student

- knows the basics and history of printed art
- knows the basics of woodcut and metal graphics
- be able to handle materials used in techniques
- knows professional vocabulary and is familiar with the means of expressing graphic art
- is able to work in the workshop independently and safely.

Basic studies are the basis for advanced professional studies in art graphics.

## **KKU1107 Basics of Photography: 5 ECTS**

### **Learning outcomes**

Student

- learn to use professional photographic equipment and work in a digital image processing environment
- learns visual thinking and the possibilities of expressing photographic art

## **KKU1108 Basics of Video: 5 ECTS**

### **Learning outcomes**

Student

- know the basics of moving image and sound in digital form
- is able to use work-related technical equipment safely
- knows the basics of cinematic narration

- can relate video to contemporary art

## **KKU1109 Basics of Jewellery Art: 5 ECTS**

### **Learning outcomes**

.Student

- is able to identify the basics and phenomena of the history of jewellery
- is able to relate jewellery to contemporary art
- knows the basics of workshop work
- is able to utilize the basics of jewellery in his / her own expression
- is able to work thematically independently and in a group

## **KKU1110 Basics of Sculpture: 5 ECTS**

### **Learning outcomes**

Student

- knows the basics of sculpture
- is able to identify working methods related to sculpture
- understand sculpture as part of the field of contemporary art
- masters safe working methods

## **AM00CD83 Contextual-Art and Place-based Art: 5 ECTS**

### **Learning outcomes**

Student

- learn Contextual Art encompasses art forms that have been variously defined as Environmental Art, Site-Specific Art, Art in Public Places, Site-Conditioned, and Land-Art.
- learn introduction to the history, development, and contemporary practices of Contextual Art
- learn with the tools and experience in how to engage and analyze the public space. Students
- learn to develop skills and awareness of all the perceptual, haptic, tactile, historical, social, and natural forces that have shaped that a particular place or space.
- learn to develop skills in how to develop ideas, images, and actual artworks in response to the spaces under consideration.

## **KUVA21SLPR-1015 INDIVIDUAL ART STUDIES: 50 ECTS**

### **KKU1120 Individual Art Studies 1: 5 ECTS**

#### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1121 Individual Art Studies 2: 5 ECTS**

### **Learning outcomes**

.Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1122 Individual Art Studies 3: 5 ECTS**

### **Learning outcomes**

Student

II year of study



- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

#### III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

#### IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1123 Individual Art Studies 4: 5 ECTS**

### **Learning outcomes**

#### Student

#### II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

#### III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

#### IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1124 Individual Art Studies 5: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1125 Individual Art Studies 6: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1126 Individual Art Studies 7: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1127 Individual Art Studies 8: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art

- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1128 Individual Art Studies 9: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works
- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

## **KKU1129 Individual Art Studies 10: 5 ECTS**

### **Learning outcomes**

Student

II year of study

- is able to conceive, plan and implement a work of art and reflect on his or her artistic work process and works

- is able to describe, tell and analyze artistic work and production
- knows old and new ways of doing visual art and applies them to artistic work
- is able to work in a supervised, disciplined, independent and creative way
- knows the discourses of visual arts, philosophy and history of art and the current state of art.

#### III year of study

- is able to use and apply the methods of making art when producing art
- identify and utilize art concepts
- is able to arrange a safe work space, materials and equipment necessary for the practice of the profession
- knows the economic rationale for practicing as a visual artist
- is able to present his / her own skills
- is able to cooperate with other actors.

#### IV year of study

- is able to evaluate, develop and expand his / her artistic, content and technical competence in his / her thesis
- is able to connect one's own artistic activity to the field of contemporary art and society
- find a professional identity and develop professionally
- knows the art field

### **KUVA21SLPR-1016 ART CRITICISM AND ANALYSIS: 15 ECTS**

#### **AM00BV12 History of Art: 5 ECTS**

##### **Learning outcomes**

The student is able to

- describe the main developments in the history of art
- understands connections between art and design
- evaluate different interpretations of the history of visual expression
- use the styles of different epochs in visual design and her/his own expression

#### **KKU0946 Contemporary Art: 3 ECTS**

##### **Learning outcomes**

Student

- knows the discourses of visual arts, art philosophy and history and the current state of art
- knows the art field
- is able to describe, tell and analyze artistic work and production
- is able to identify, evaluate and develop his / her own skills in relation to the art field
- is able to contextualize one's own and others' artistic work in the frame of reference of visual arts.

#### **KKU1016 Introduction to Aesthetics: 3 ECTS**

##### **Learning outcomes**

Student

- knows basic knowledge of basic questions and answers about art and aesthetic value
- learns theoretical reading and writing of a text

## **KKU1154 Read, analyse, write 1: 1 ECTS**

### **Learning outcomes**

Student

- is able to use information sources in his / her field
- is able to write in accordance with the formal requirements of the polytechnic's writing instructions
- is able to analyze and write skills and is able to comment on a professional discussion in the field of visual arts both in order to work in the field and to practice the knowledge and skills needed in the thesis.

## **KKU1155 Read, analyse, write 2: 1 ECTS**

### **Learning outcomes**

Student

- can use different sources of information
- is able to write in accordance with the formal requirements of the polytechnic's writing instructions
- is able to develop his / her analytical and writing skills, especially in relation to his / her own work and its starting points to contemporary art phenomena, art, the art world or the world in general
- is able to comment on a professional discussion in the field of visual arts both in order to work in the field and to practice the knowledge and skills needed in the thesis.

## **AM00CA95 Research and development of thesis: 2 ECTS**

### **Learning outcomes**

Student

- knows the research and development methods and their use in the thesis

## **KUVA21SLPR-1017 PROFESSIONAL COMPETENCE: 15 ECTS**

## **AM00BV78 Profession in the Creative Industry: 5 ECTS**

### **Learning outcomes**

The student is able to

- identify entrepreneurial competence requirements and evaluate their personal competencies
- identify and assess opportunities in the business environment of their chosen field
- plan a business operation, map finance opportunities and assess the viability of a business
- identify common contract types, legislation and practices specific to their chosen field
- take into account copyright law and intellectual property rights in their work.

## **KKU0943 Artist and Society: 2 ECTS**

### **Learning outcomes**

Student

- identifies actors in society belonging to the artist's operating environment
- understand the basic principles of financing the arts
- is able to evaluate the contexts and challenges related to the artist's working life

## **AM00CJ99 Portfolio and documentation 1: 2 ECTS**

### **Learning outcomes**

Student

- is able to describe his / her own works and document his / her artistic production and learns to use his / her documents as a presentation tool
- learns to present an image portfolio in both electronic and printed form
- learns the presentation of portfolios on social media through digital image processing and professional layout programs

## **AM00CK00 Portfolio and documentation 2: 4 ECTS**

### **Learning outcomes**

Student

- learns to master the systematic documentation of works and exhibitions in a variety of shooting conditions
- learn to design a professional portfolio
- learns the presentation of personal artistic productions and projects as well as visual and written skills
- learns the use of different electronic platforms in the presentation of artistic production

## **AM00CK01 Portfolio and documentation 3: 2 ECTS**

### **Learning outcomes**

Student

- learns to master the documentation of one's own artistic production in challenging lighting conditions and is able to take advantage of studio lighting.
- versatile masters the means and documentation tools in preparing a high-quality presentation portfolio.
- learns to clearly express the scales, materials and their technical implementations in the presentation of artistic production
- learns to express the true nature of artistic production through written and pictorial presentation

## **KUVA21SLPR-1018 Complementary Competence: 45 ECTS**

## **KUVA21SLPR-1019 METHODS OF ARTISTIC EXPRESSION: 40 ECTS**

## **KKU1130 Colors in intaglio printmaking - Edition and unique prints: 5 ECTS**

### **Learning outcomes**

Student

- knows the basics of multi-plate color printing in rotogravure
- understand the nature of a series of prints and a single draft
- is able to print a uniform set of drafts and version the set in color
- know how to print gravure and draft markings

- understand the possibilities of monotype in making unique prints
- is able to work on methods independently and safely
- knows the equipment used in the techniques and is able to maintain them
- knows the history of methods and is able to reflect history in relation to one's own expression

## **AM00CB86 Spatiality and size in printmaking: 5 ECTS**

### **Learning outcomes**

Student

- identify aspects related to the size of graphic art from both historical and contemporary perspectives
- be able to assess special issues related to making large prints
- be able to plan the space of a work and take into account the requirements of the space
- is able to plan and schedule his / her work
- is able to use methods suitable for designing and making a work
- is able to reflect on the challenges of presenting a work
- is able to cooperate with others

## **KKU1132 Versatile Serigraph: 5 ECTS**

### **Learning outcomes**

Student

- skills the basics of serigraphy and identifies the possibilities of technology in making art
- can make works independently using the basic methods of serigraphy

## **KKU1133 Special topics in printmaking: 5 ECTS**

### **Learning outcomes**

Student

- knows the basics of special courses in different graphics and identifies the possibilities of its technology in making art
- is able to make works independently with special methods of graphics

## **KKU1134 Painting: Temperature of colour and spatial illusion: 5 ECTS**

### **Learning outcomes**

Student

- is able to utilize the properties of color in his / her own work in creating the illusion of space
- knows the means of creating content as part of his artistic process
- understands the importance of occupational safety for oneself and the surrounding community

## **KKU1135 Painting: Perspectives: 5 ECTS**

### **Learning outcomes**

Student

- is able to perceive the effect of spatial illusion and perspective tools on the relationship between the viewer and the illusory painting



- knows the laws of the creation of the spatial illusion of painting
- is able to implement works using advanced perspective tools

### **KKU1137 Conceptual in Painting: 5 ECTS**

#### **Learning outcomes**

Student

- is able to map the conceptual dimensions of painting
- be able to perceive the relationship of artistic work to linguistic thinking and map the relationship of the work to other media (intermediality), such as photography, moving image and text and other works, art history archives and other contemporary art (intertextuality).
- can read contemporary paintings: how my works open to others, how they are experienced and what kind of thinking they evoke.

### **KKU1136 Jewellery and Painting, colour and body: 5 ECTS**

#### **Learning outcomes**

Student

- is able to utilize the techniques and views of different fields of art in his / her own work
- has an in-depth knowledge of the formation of the meanings of color in the reading of contemporary art
- is able to progressively execute works in the chosen ways
- is able to work independently and in cooperation with others
- is able to plan and implement one's own projects alone or together with others
- is able to evaluate one's own work and the work of others
- knows professional practices and terms well
- knows the professional vocabulary well and is able to communicate on an equal footing with visual arts professionals.

### **KKU1146 Jewellery, Small series production: 5 ECTS**

#### **Learning outcomes**

Student

- is able to use both traditional and new jewelry art methods and technical means of expression in the production of small series
- know the basics of different techniques and materials
- is able to integrate repetition and variation into the work process
- know the basics of workshop work, taking into account occupational safety
- be able to evaluate and choose suitable material and technology for each work
- knows the process of making a work holistically

### **KKU1147 Jewellery, Versatile stone: 5 ECTS**

#### **Learning outcomes**

Student

- is able to work stone with different techniques
- is able to identify different types of stones and their special features
- knows the occupational safety of stone processing equipment and basic maintenance of machines

- can use stone as part of one's own expression
- is able to work thematically independently and in a group

### **KKU1145 Conceptual in contemporary jewellery: 5 ECTS**

#### **Learning outcomes**

Student

- is able to relate jewelery to contemporary art
- is able to express himself by means of jewelery
- is able to direct towards one's own method of implementation through experiments
- is able to search for information in the field and relate it to one's own work
- know the basics of the history and phenomena of jewelery
- is able to work thematically independently and in a group

### **KKU1138 Photography as an expression: 5 ECTS**

#### **Learning outcomes**

Student

- is able to work on artistic processes and develop personal expression through photographic art
- knows the basic techniques of photography and deepens pictorial thinking
- is able to analyze one's own and others' artistic work both orally and in writing

### **KKU1139 Perspectives on images in photographic art: 5 ECTS**

#### **Learning outcomes**

Student

- is able to analyze his / her personal production
- is able to use the experimental expression of visual art and to relate photography to contemporary art
- is able to take over various photographic methods and technical possibilities

### **KKU1140 Studio Photography: 5 ECTS**

#### **Learning outcomes**

Student

- can work in the studio
- is able to plan and brainstorm shooting subjects
- learns to master studio photography equipment and illuminate subjects
- is able to work professionally and safely in the studio

### **KKU1141 Sculpture, Clay: 5 ECTS**

#### **Learning outcomes**

Student

- understand the versatility of clay as a material for sculpture
- knows how to use clay as a tool for artistic expression
- is able to use clay in model work

- masters safe working methods

## **KKU1142 Sculpture, Molds and casting: 5 ECTS**

### **Learning outcomes**

Student

- is able to make sculpture molds from different materials and make castings from different materials
- masters safe working methods

## **KKU1143 Sculpture, About wood: 5 ECTS**

### **Learning outcomes**

Student

- understand the structure of wood
- is able to use different types of wood in making a sculpture
- is able to use wood in his / her own creative work
- masters safe working methods

## **KKU1144 Sculpture, Scale: 5 ECTS**

### **Learning outcomes**

Student

- can work with sculpture and / or groups of sculptures in different spaces, such as a studio / gallery, landscape / nature or built environment.

## **KKU1148 Designing art works for public spaces: 5 ECTS**

### **Learning outcomes**

Student

- learn how to make effective presentation boards and PowerPoints when submitting artworks for public art competitions.
- learn how to read or understand the goals of the client. What are the client's desires for the project? What are the limitations? What are the budgets? What materials might work best?
- learn how to analyze the site from different perspectives, such as the historical setting, social uses, the physical, haptic, sensory elements that surround and shape the place.
- learn to know artists who are working in this field and how they approach the public space.
- learn how urbanists and town planners engage in empirical studies of public spaces and how their findings could have relevance for how artists approach public spaces from a broader perspective.

## **KKU1149 Art and Technology 1: 5 ECTS**

### **Learning outcomes**

Student

- is able to apply new techniques in visual art work

## **KKU1151 Art and Welfare: 5 ECTS**

**Learning outcomes**

Student

- is able to collaborate as an artist with actors in the field of well-being and health
- understand the importance of art for well-being and health

**KUVA21SLPR-1024 Elective Studies: 5 ECTS****KUVA21SLPR-1020 Practical Training: 30 ECTS****KUVAHARJ1 Placement 1: 5 ECTS****Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

**KUVAHARJ2 Placement 2: 5 ECTS****Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

**KUVAHARJ3 Placement 3: 5 ECTS****Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

**KUVAHARJ4 Placement 4: 5 ECTS****Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

**KUVAHARJ5 Placement 5: 5 ECTS****Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

## **KUVAHARJ6 Placement 6: 5 ECTS**

### **Learning outcomes**

Internships are part of polytechnic studies. The aim of the internship that promotes professional skills is to acquaint the student with practical work tasks that are especially important for professional studies and with the application of knowledge and skills in working life.

## **KUVA21SLPR-1021 Thesis: 15 ECTS**

### **AO00BU53 Thesis Planning: 5 ECTS**

#### **Learning outcomes**

The student is able to:

- describe the objectives and core contents of their thesis
- plan and describe the stages of the thesis process
- take into account the possible research permit and copyright issues

### **AO00BU54 Thesis Research and Writing: 5 ECTS**

#### **Learning outcomes**

The student is able to:

- implement the thesis on the basis of an approved thesis plan.

### **AO00BU55 Thesis Publication: 5 ECTS**

#### **Learning outcomes**

The student is able to:

- present the results or output of their thesis
- report on their thesis in writing in accordance with the thesis guidelines of LAB University of Applied Sciences
- write a maturity test.